The New Canadian

THE VOICE OF THE SECOND GENERATION

YAMA TAXI

VOL. III No. 35 VANCOUVER, B. C. AUGUST 28, 1940.

Weekly Whirligig

By K. W.

Shady Mags . . . A campaign which most of us ought to support to the hilt is being conducted in the city this week by the Community Standards Council. The Committee will ask news-stand dealers and corner confectioners to co-operate in a campaign to rid Vancouver of magazines which catch your eye on every corner of the city—magazines which sell themselves chiefly to immature adolescents and sex-starved adults.

Affected by this drive, of course, will be a large number of Japanese corner confectioners, who handle reading material of this type under arrangement with the distributing agencies.

Here is an instance in which we can show the quality of our citizenship by joining in a project designed to give the city a healthier and cleaner atmosphere. True it may mean the loss of a few dollars from our pockets, temporarily, but full co-operation will bring far greater dividends in the creation of goodwill among community leaders.

I'm opposed in principle to being legislated in any manner into Heaven, or legislating others there, but this is a case where the whole community can campaign for decency and have a Standards Committee Approval Card placed in the window of every Japanese dealer in the city.

Friendly Critics . . . One happy experience I have enjoyed often is meeting Canadians who, though not directly affected in the least by the racial question, are big enough to take a very keen interest in the second generation. Their example has always been an encouraging stimulus to myself, for it would be a poor reflection upon my own mentality if, being a Nisei myself, I were not concerned far more than they.

Some of these friends, though, at times show a decided lack of understanding in the criticisms they make of the Japanese community. I know they make them with the desire to help; but sometimes they are so carried away by their blind zeal, that they would make of us minature gods, and not give us credit for human weakness or human frailty.

Our group has its faults, some of them quite serious. If I were a dictator of the Japanese community, with complete power over life and limb, there would be many changes which I should like to make. Some of them would be easy; others, which have to do with habits of thought and action require the mellowing influence of time and the guidance of education. These latter, too, are the points upon which we are most severely criticized. But there is no use working yourself into a fret trying to change the hearts and minds of people overnight.

Admittedly, the editorial policy of The New Canadian is to fight against these faults tooth and nail. As a columnist, I should like to speak for the inaudible public.

Photo by Jerry K. Ito.

Even the unpleasant drizzle let loose by the grouchy weatherman failed to dampen the enthusiasm or the interest of the thousands and thousands of spectators who thronged the fair grounds of the Canada Pacific Exhibition on the opening day.

Snapped examining a fine set of Japan-made dinnerware at the booth sponsored by the Nikka Co-operative Trade Association in the Manufacturers' Building were two tourists who came all the way from San Francisco to view the wonders of British Columbia's Exhibition. Pointing out the details to the visitors is Fumiko Shimizu, one of the Niseiettes assisting at the display.

On The Newsfront

Marpole Fisherman Catches Big Shark

VANCOUVER — An unexpected catch was made one night last week by a Japanese fisherman from Marpole, in the form of a 500-pound shark. Caught in the waters of the Gulf of Georgia, the shark was towed into Vancouver Cannery, where it was rolled onto the wharf with the help of other fishermen. Only after considerable difficulty was it extricated from the net, which, fortunately, was only slightly damaged.

Processed Berry Sale Relieves Farmers

NEW WESTMINSTER—The sale of considerable quantities of processed berries to the British market at favourable prices is reported by informed quarters to be under way. The movement of the product to Great Britain for canning purposes will be welcomed by farmers, who faced the alternative of going through the winter without the usual cash income derived from the British market.

Japanese Fishermen To Lose Homes

LOS ANGELES.—Terminal Island, the home of many Japanese American fishermen in this area, will be taken over by the United States Navy to increase its dock and construction facilities, according to unconfirmed reports. Hearings conducted by the Harbour Committee of the City Council disclosed that navy officials had mapped out condemnation plans for annexing Reeves Field which is located on the Island. They were said to favour annexation of the entire island.

Memorial Hall Planned For Lafcadio Hearn

NEW ORLEANS—In honour of one of the most colorful characters who ever visited Japan, but who began his career in this city in 1877, a memorial hall is to be erected to Lafcadio Hearn. Hearn, who in Japan is known to this day under his Japanese name of Koizumi-Yakumo, was noted for his writings, which have long been considered an interpretation of the life of the people of Japan. He married a Japanese woman and became a naturalized Japanese subject.

Leprosy Extinction Seen by Japanese

TOKYO.—The Welfare Ministry expects the dreaded disease, leprosy, to be wiped out entirely from this country within thirty years. To this end the Ministry has completed plans to take care of 10,000 lepers in new sanitariums. These are situated in Miyagi, Okinowa, and Gumma prefectures and in Kyushu. Another one is expected to be opened somewhere in Central Japan some time this year.

J.A.C.L. To Consider Major Changes

PORTLAND—The final official agenda of the National Council meeting of the Japanese American Citizens League, to be held in this city, August 28-September 2, issued by officials this week lists items that may bring about sweeping changes in the organization if approved.

One of these is the proposal for a full-time paid secretary. It is understood that considerable attention will be given to this proposal as the League has now grown to such proportions that such an official is deemed necessary to carry on the work properly.

Proportional assessment will also be considered as the new plan by which to finance the operation of the League.

The Pacific Citizen, official organ, will receive attention. The Citizens was discontinued early this year, but later was revived. Originally in tabloid form, it is now being issued in the same form, but enlarged to eight pages with features and articles.

Japanese Display Attracts Attention At Exhibition

The booth on Japanese pottery and chinaware sponsored by the Nikka Co-operative Trade Association at the Canada Pacific Exhibition enjoyed a great popularity among the crowd on the opening day.

The display which was inspected by hundreds of visitors from all parts of the country is being currently held in the Manufacturers' Building and is a part of the program of the Nikka Company to promote better trade relations between Canada and Japan.

Featuring some 100 items valued at over $1500, the samples of chinaware, porcelain, glassware and cloisonneware demonstrate the high standards attained by the Japanese manufacturers of ceramics, thanks to the fine grade of clay found in Japan coupled with the inherent skill of her artisans.

Rare Art Pieces

Against a background of rare Japanese art pieces and lovely screens the articles most of which have been shipped direct from Japan by the Nippon Federation of Industrial Arts were attractively arranged. Interest centred about the dinner sets of rose or chrysanthemum designs, high priced bone china, crystal glass plates, bowls and berry sets made of gleaming cut glass, dainty bon bon dishes and fruit bowls of smoked, amber and yellow tints.

Outstanding were the cloisonneware, some running up, to $200 a piece, such as incense burners, flower vases, caskets, cigarette cases and candy bowls.

The booth which is being shown from 9 a.m. to 10 p.m. is under the expert handling of Tsuneo Kondo of the Nikka Company, ably assisted by four Nisei girls: Misses Tamaki Nakazawa, Emy Okukawa, Mitsuye Sasaki and Fumiko Shimizu, who are working in alternate shifts.

Registered Nurses To Volunteer Services For Clinic

Efficiency of the Japanese Clinic will be increased considerably as a result of the voluntary contribution of services by Nisei graduate nurses at the Clinic each week, it was announced following a meeting of nurses, doctors, Welfare Federation and Clinic officials last week.

Speaking to the meeting, Dr. K. Shimotakahara stressed the need for co-operation among all those concerned in health facilities in order to achieve the highest efficiency.

The increasing number of graduate Nisei nurses in the community, too, has raised the possibility of organizing a Nurses' Association, with headquarters and registry at the Clinic, to provide an effective nursing service for the community.

The possibility of more widespread publicity for the Clinic by sponsoring monthly health talks, moving picture shows and laboratory demonstrations in order to impress the public with the importance of public health will also be fully explored as a result of the meeting.

Dinner To Fete Registration Aides

Deputy Voices Thanks For Sterling Work

Recognition of the sterling work performed by the two hundred Nisels who volunteered their services as interpreters and assistants in National Registration will be accorded by the Canadian Japanese Association, which will be host at a banquet at the Fuji this Thursday, August 29, at the Fuji.

Guests of honor at the dinner will include Mr. J. D. Kennedy, deputy registrar for Vancouver Centre, officials of the B. C. women's Service Corps, and officers of the Legion of Frontiersmen.

The banquet is being tendered as a gesture of the community's appreciation for the invaluable aid which Nisei interpreters gave in all electoral districts in the city. While invitations are being mailed to all volunteers whose names were recorded, any others who assisted are asked to attend, since the list of names on file is not complete.

Voicing his appreciation of the Nisei volunteers, Mr. Kennedy has written Dr. George Ishiwara, Vancouver JCCL president the following letter:

Now that the turmoil of Canada's National Registration has subsided I must express appreciation and thanks for assistance so freely given by those who worked as interpreters, etc.

To make distinctions by mentioning names is usually unfair, but I think all will agree that this will not apply when I say that the work of Mr. Kunio Shimizu was all that could be desired.

The experience of having associated with so many young people from the Japanese community was most enjoyable. Their desire to keep the registration moving smoothly was at all times evident.

I assure that all who took part may be satisfied that their job was well done.

Sincerely yours,

Jas. D. Kennedy.

The New Canadian

THE VANGUARD OF NISEI OPINION

TRinity 0307 396 Powell Street

Vancouver, B. C.

A paper published by and for second generation Japanese in Canada, and devoted to their welfare as citizens of Canada.

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Community Health

Perhaps because we are fortunate enough to enjoy for the most part a fairly high standard of public health, our community is apt to overlook the possibility of raising these standards to an immeasurably higher level. Actually the question of public health and the work that still remains to be done in this direction is far too important ever to be disregarded or taken lightly. And of no group is this more true than with our own, where economic standards are often woefully inadequate to ensure thorough prevention of disease for the healthy or proper medical care for the sick.

The work of the Japanese unit of the Welfare Federation and the clinic facilities it provides are too well known to require comment. But worthy of note is the announcement by the Victorian Order of Nurses of the re-opening of its clinic for expectant mothers, staffed by a Japanese doctor and a second generation nurse, to provide the best of medical advice and attention for childbirth in the community.

The excellence of V.O.N. clinical facilities, it is well known, is largely responsible for the envied reputation which Vancouver holds among the cities of Canada for its low rate of infant mortality. The community should have this fact impressed upon it, and second generation can do their part by urging first generation mothers to take the fullest advantage of the medical care which the clinic affords.

Welcome, too, is the announcement that second generation registered nurses are taking steps to organize an adequate and dependable nursing service for the health of the entire community. Such a step will receive the unqualified approval of every citizen.

Aided by medical health authorities, and blessed by the provision of social service facilities ranking with the best in the world, the community has made great strides in public health. If we as individuals are conscious of our responsibilities in that regard, even greater strides may yet be achieved.

Training For Industry

School-opening draws near again and among the second generation especially there will be much pondering over the decisions which they must make in regard to training for future success.

One of the significant trends of which they would do well to take particular note is the changing character of our Canadian economy. The Canada that will emerge from this war will be a vastly different Canada from the country that went into it almost a year ago. And what may have held true at that time is no longer applicable today or in the future in unaltered form.

Most obvious of these changes is undoutedly the transformation of our society from an economy based principally upon basic non-manufacturing industries to an economy dominated by secondary manufacturing under the impetus of the war in Europe. The return to a peace-time economy will necessitate far-reaching readjustments, but it is certain that the industrialization of the country will be an accomplished task from which there can be no return.

The functioning of industry on a far larger and more extensive basis than in pre-war days will create an undoubted demand for skilled and trained craftsmen—and in that demand will lie possibilities for the second generation. While it may be argued that such training is of no value if prejudice is to prevent a Nisei from making use of it, it is nevertheless true that such training must be secured before the Nisei can raise any complaint of discrimination.

Roundelay

By K. C. M.

Racial Discrimination . . . Many Niseis are guilty of what one would term inferiority complex or some such complex as that. The general attitude of the second generation Japanese Canadian seems to be hopelessness of the situation as it exists today. The sensational charges made by irresponsible or unscrupulous politicians seem to have a depressing influence on the Niseis.

A few issues back this paper pointed out in an editorial the necessity for ridding one's self of this feeling of inferiority. This trait tends to foster cynicism and a narrowness of outlook which can never make a good citizen out of anyone.

Perhaps one of the best remedies for this situation is for the Niseis to come more into contact with other Canadians, rather than sticking too closely in one group. Sticking together creates antagonism and suspicion in the minds of Occidental Canadians. One often hears the other Canadian people complaining about the unassimilability of Oriental Canadians. Here is one way of showing that we are assimilable by showing them that we are able to get along with them culturally.

* * *

On Losing One's Friends . . . Many Niseis are leaving the city within the next few weeks. To their many friends whom they are leaving behind it is a source of great sorrow.

From the point of view of those who are left behind, there are two ways in which we can view the departure. The first is to look at the thing selfishly. You sorrow because you are losing a good friend. The other way is to look at it from the point of view of your departing friend's success. It is, in many cases, a step forward in the pursuit of his or her career. If you are a real friend you should be glad he or she is leaving for a higher goal. After all, they regret leaving you as much as you sorrow at their leavetaking.

* * *

Odds and Ends . . . The greatest thing National Registration did for the Nisei is the fact that so many second generation Japanese were given the opportunity to serve as citizens. It also gave them the chance to meet so many interesting and understanding Occidental Canadians. It is really surprising how little the average Occidental Canadian knows about the problem second generation Japanese Canadians are facing . . . Saturday's Vancouver Daily Province in its editorial entitled "Make Them Canadians" shows how every fair-minded Canadian should feel toward the problem confronting the Niseis. Such a sign is encouraging to all those interested in the welfare of this racial minority. For our part let us conduct ourselves so that we may be worthy of such recognition . . .

In the "Music Box," a fellow columnist writes so diligently and eloquently every week, that one day I asked him if he had many readers for this type of article. I was very much surprised to hear that many Niseis were interested in the latest swing pieces in the form of recordings and orchestrations. I know many Niseis studying classical music and there are a great many talented musicians among them, but I do not see a single swing band. At the present time there may not be a demand for such an orchestra but there is no reason for not having an All-Nisei Jazz Aggregation. Some people may object but jazz music, if taken seriously, is just as much a form of cultural achievement as the traditional music studied by so many of us.

A Vancouver Province Editorial

"Make Them Canadians"

A reader of the Vancouver Daily Province writes from Lulu Island protesting against what he calls an "undemocratic campaign" in Vancouver against Orientals and particularly against Japanese. He is, of course, perfectly right. If we admit people to this country as citizens, it is undemocratic to turn on them after we have admitted them and on their children who are born here and subject them to disabilities and penalties which no other citizens are required to bear.

"It is not only undemocratic. It is foolish and shortsighted. Such a policy, if pursued, will establish in our midst a lower type of citizenship which, merely because it is placed under artificial restrictions, must tend to foster and cause trouble.

"It is the same on the economic side. The complaint against the Oriental is that, because he has a lower standard of living, he can afford to accept a lower rate of remuneration for his services and so tends to depress the standard of living of the whole community. The remedy for this state of affairs is obviously not to put the Oriental under disabilities which will keep his standard of living down but to encourage him to raise his standard. Then he will not offer unfair competition.

Canada, which is made up of diverse peoples, and is likely as time goes on to get more diversities, should have learned by this time, surely, that there is but one way to bring these diverse peoples into a unity which will be endurable and profitable for all, economically and socially, and that is to make good Canadians of all of them.

It may be granted that the members of the Oriental bloc are unassimilable, and so will always be different in some measure from the other part of the population. That is no reason for making them more different than need be. It is no reason for not employing every means possible to make them good Canadians, people who will regard Canada as their homeland and who will be ready to do all that a patriotic citizen can do for the country whose soil gives him sustenance and whose institutions enable him to walk with freedom and hold up his head among his fellows.

LETTERS TO THE EDITOR

THANKS, VOLUNTEERS

Editor, The New Canadian —
Dear Sir: Through your columns may I have the pleasure of extending our sincerest thanks to all the helpers who gave so freely and willingly of their time to assist in the recent National Registration.

I should like to tender to each and everyone of them the formal thanks both of the Canadian Japanese Association and the Japanese Canadian Citizens League, and I am sure that the entire community will join with me in this expression of appreciation.

The Deputy Registrar for Vancouver Centre, Mr. J. D. Kennedy, and many other officials and helpers, have been unanimous in their praise of the volunteers, describing them as the most efficient, cheerful and willing of worgers.

To me personally, it was a remarkable demonstration of the manner in which we second generation can co-operate and work together for the good of the whole community. In the maintenance and the development of that spirit lies the hope of the welfare of the second generation.

Dr. G. A. Ishiwara,
(Pres. Vancouver J.C.C.L.)

VALUABLE FRIEND

Editor, The New Canadian—
Dear Sir: For a year now it has been my pleasure to follow the growth and development of your paper as a weekly publication and I should like to congratulate you upon the fine record you have set.

I do believe that it has won for you a new understanding on the part of many Canadians who want to be fair, but never realized before that your group of young people are Canadians first and should be treated as such. Most of us who are interested in the Japanese question, apart from its moral consideration, are chiefly concerned over the effects of a policy of discrimination. For such a policy which leads to the creation of a small group of our society set apart from the whole by unwisely defined differences and the metal barriers set up as a result of these differences, can bring none of us any good in the long run. As long as we have these barriers between different groups of the people, we can never succeed in bringing into being the Canadian nation we have visioned.

In the past few weeks I have been impressed by the emphasis which one of Vancouver's leading dailies has laid upon this point and I think it highly significant of the progress which you are making that this paper should adopt this stand at this time. A friend as powerful and influential as the Vancouver Province is one to cherish indeed, and you will be wise to show your appreciation and support in every way you can.

J. L. G.

Japan Makes Diplomatic Shake-up

TOKYO.—Launching what observers termed a general "diplomatic offensive," a general shake-up in Japan's diplomatic and consular corps was announced last week by Foreign Minister Yosuke Matsuoka, in the simultaneous recall from stations abroad of forty ambassadors, ministers and consular officials.

Ambassadors to the United States, Turkey, China, Brazil and France and ministers to 19 countries are affected. Among the latter is Baron, the Hon. Shu Tomii, minister to Canada for the past year.

The minister to Canada is expected to return to Japan late in September or early in October. His successor has not yet been named.

The Japanese Consul in Vancouver, Kenji Nakauchi, declined to make a statement, referring to the numerous recalls as an obvious shake-up.

At the same time it was announced in Tokyo that Japan would exchange ministers with Australia for the first time.

Japan, Australia Exchange Ministers

MELBOURNE, Australia.—Prime Minister Robert S. Menzies announced that Australia and Japan had agreed to exchange ministers, and said that Sir John Latham, Chief Justice of the Commonwealth High Court, will be Australia's Minister to Japan.

Sir John, who is also a Chancellor of Melbourne University and one of Australia's leading constitutional lawyers, has had a distinguished political career under Prime Ministers Stanley Bruce and Joseph Lyons, chiefly as Attorney General of the Commonwealth.

Victoria Honours Nisei Volunteers

The Japanese Canadian volunteers assisting with the National Registration in the Japanese community here were highly complimented by Mr. A. C. R. Portway, Deputy Registrar for Orientals in Victoria Centre, for the efficient manner in which the work was carried out during the three days.

Those sworn in as Assistant Deputy Registrars were: Messrs. Kozaburo Takahashi, Sokichi Henmi, Nobuhei Watanabe, Giichiro Watanabe and Otokichi Onishi, representing the Victoria Japanese Association; Misses Marion Yoneda and Michico Okamoto and Messrs. Masao Kuwahara, Taro Yoneda, Tsutomu Okamoto, George Kuwata and Miss Okamoto, representing the Victoria Chapter J.C.C.L.; and Rev. T. Ogura of the Japanese United Church.

On Wednesday evening the Nisei volunteers were feted by the "Nikkai" reperesentatives with a supper banquet and thanked for the willing and co-operative spirit shown during the Registration period.

Japan, China To Conclude Treaty

NANKING. — Negotiations aiming at the basic re-adjustmnt of Sino-Japanese relations to be put into effect by a formal treaty were virtually concluded here last week between Wang Ching-wei, acting President of the National Government of China and General Nobuyuki Abe, Japanese Ambassador Plenipotentiary to Nanking.

Negotiations have been carried on for the past two months, resulting in complete agreements regarding the basic items and details for the draft of the treaty between the two countries.

It is understood that the treaty will be referred to the respective governments for adopting domestic administrative procedures, authorizing its formal signing. Negotiations will conclude with the exchanging of verbal notes before the end of August.

L. A. Festival Record Success

LOS ANGELES — "The greatest Nisei show in history" was the apt description applied to the annual Nisei Festival, just concluded in this season, after record breaking crowds pushed every event on the seven-day progam way over the top.

Playing before packed houses on two nights, the Talent and Fashion Show of 1940 proved to be a smash hit. Crammed full of songs, dances, and gags, all presented with smoothness and finesse, the show in response to poular demand had to give a repeat performance.

Fifty Issei pioneers between the ages of 70 and 19, and the granddaddy of them all, 85 years young Kosaburo Baba were feted at the annual Nisei week Pioneer Banquet, attended by over 250 people.

RED CROSS News Notes

Don't fail to visit the Red Cross booths at the Vancouver Exhibition this week. There will be two of them—one in the Manufacturers' Building and the other in the Women's Building. A typical Red Cross branch workroom in action will be featured in the Manufacturers' Building. Demonstration routine will include shipment of materials to workers, reception and inspection of finished work. There will be also demonstrations of rolling bandages and making all types of surgical supplies. Many Red Cross volunteer workers in smart uniforms will be present to give out hundreds of pamphlets, which describe the many important war projects of the Canadian Red Cross Society now being carried out, and how every dollar of Red Cross money is apportioned.

Scrapbook Impressions OF JAPAN

By MORRIS SHUMIATCHER

(The New Canadian is pleased to present a series of sketches on Japan, written by one of the first-prize winners in the recent Japan Times Essay Contest. A brilliant law student, a native of Calgary, Mr. Shumiatcher's impressions of Japan are those of a student trained in social and political science, and written from the viewpoint of a native of Western Canada.)

Part I

AFTER twelve days of sailing on even the most comfortable ship, manned by the most congenial crew and staffed by the most efficient help, land does look good. For twelve days we sailed the calmest of seas, and saw no sign of land, except strong sea-gulls, who, anxious to see Japan no less than I, followed our ship, it seemed, across the whole of the wide Pacific.

GREEN HILLS AND THICK GROWING PINES

Early Tuesday morning, August 6, the first signs of the coast of the land of the Rising Sun were visible on a misty horizon, and before many hours had passed, the green hills, the thick-growing pines, and the orange soil of Japan could be discerned. As our ship approached the harbour of Yokohama, the whitest tiny lighthouses, jutting out from among the thick foliage announced that we were now in the territorial waters of Japan. Above them, the terrain rose into gracefully rounded hills, many of which appeared to be terraced to permit of intensive cultivation.

THE CHILD WHICH IS MODERN JAPAN

IT was not long before we could see the small port of Uraga where, 86 years ago, Commodore Perry first knocked on the doors of Japan, bringing with him the culture and commerce of the Occident which, in so few years, the Japanese have emulated so felicitously. There was little of the town itself visible in the early morning light—only the houses and grey buildings, nestling beneath the cliffs and stretching along the seashore for some miles. This was an historic spot, for this was the cradle of modern Japan; here was conceived the idea of taking what was of worth in the West, and marrying it to the ancient culture of the East. From this union, birth was given to the child which is modern Japan.

As our ship cut further into Japanese waters, we met a great many little fishing smacks on their way to the fishing grounds nearby. I think nothing is more typical of old Japan than those little wooden boats whose double canvas-ribbed sails paint pretty pictures against the background of this quiet oriental sea. Suddenly, overhead appeared a dozen shining silver airplanes—tri-motor planes, bearing the emblem of the Rising Sun. Again and again, they circled the sky above our ship, and then, as by magic, they disappeared into the mist.

THE REAL SPIRIT OF THE PEOPLE

THIS was my first introduction to the multi-sided character of modern Japan, for here, I first saw how east meets west, and how the ancient and modern merge to produce a unique civilization. The tiny sail-boats seemed to me the symbol of an ancient land, primitive industrially, but old in tradition and character. The powerful planes overhead were the symbol of the regeneration of an old land. And passing both, it seemed to me that the real spirit of the people of Japan lived, not in the planes, or the cruisers and destroyers I could see in the distance, but rather in the tiny fishing boats, which each day went into the sea to gather in the food for a nation. These were the brawny men who sailed the little boats, doing the work of a people, grimly and with determination, as their ancestors had done centuries before. Despite the modern submarines and planes of modern Japan, I think these fishermen have nowise changed the boats and nets which today, no less than 100 years ago, secure the food for an ever-growing Japan.

(Continued in the Next Issue)

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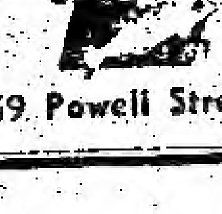
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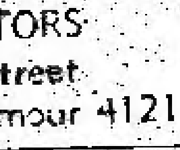
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TOWN TOPICS

FAREWELL

Honoured by many friends at a farewell banquet by the Meitokai at New Pier Cafe last Sunday prior to her departure for Japan was Miss Sally Kawaguchi.

FALL INFORMAL

The social event marking the opening of the fall season is the eagerly awaited Tennis Dance at the White Rose Ballroom, sponsored by the Nippon Tennis Club, on Labor Day from 9 to 1. Dancing will take place to the smooth music of the improved eight-piece Royal Ambassadors, under the baton of Bob Hodgson. Tickets are selling for $1.25 a couple and may be obtained from any member of the club or from Ernie's or Tammy's.

BACK TO SCHOOL

Leaving for the East Wednesday evening on board the C.N.R. to complete his final year in law school at Dalhousie University, Halifax, is George T. Tamaki.

In the opposite direction, leaving on the Hiye Maru on September 1st will be Takako and Hiroshi Kagetsu to continue their studies in Tokyo, the former at Nippon Joshi Daigaku, and the latter at Keio University.

In the city for a few days was Shoichi Kusaka from Japan where he visited his parents, on his way to Berkeley, California, to continue his post-graduate studies.

AU REVOIR

Miss Kimiko Iwamoto, who has been holidaying in the city for the past few weeks will return to Lamont Public Hospital this Wednesday. She was feted by her many friends at a house party at the home of Miss Koto Yatabe, 2818 Yew Street, recently.

FAREWELL BANQUET

A farewell banquet will be held by the Powell Street Y.P.S. in honor of the Misses Fuji Korenaga, Kazu and Irene Uchida, at Sun Pekin on Friday evening, at 6:30 p.m. A fee of 40c will be charged. Phone in reservations to Eiji Yatabe, BAy. 9458Y or Tak Komiyama, DExter 0769L by Thursday at the latest.

C.G.I.T. RE-UNION

Miss Itoko Suzuki was the guest of honor at a reunion social held by members of the old Builders Group of the Powell United Church, on Thursday, August 22nd, at the home of Mrs. H. Shimokura, 268 N. Nanaimo. Among the guests were Mrs. R. Kinoshita, Mrs. Matsuda, Mrs. Arakawa, Mrs. B. Maeda, Mrs. E. Kitagawa and the Misses E. De Wolfe, Hana Hori, Mary Okawara, Esther Ennyu, June Ennyu.

FETED AT TEAS

Mr. and Mrs. Hiro Yamanaka, recently wed in Japan, arrived in Vancouver on the Hie Maru, Wednesday. They have been widely entertained by friends of the groom in this city. Mr. and Mrs. N. Yamaoka gave a dinner on Thursday, while Mrs. Hayashi feted them at the tea hour recently.

Miss Itoko Suzuki and Mrs. R. Yonemoto were guests of Miss Aki Hyodo, 1945 West 35th, on Thursday at the tea hour. Miss Hide Hyodo presided at the urn.

Canadian Japanese Association

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V.O.N. Holds Maternity Clinic

A free clinic for expectant mothers in the Japanese community will be held Wednesday, Aug. 28, from 7:30 to 9:00 p.m. in the Oriental Hospital under the direction of the Victorian Order of Nurses.

It is a preventive service for the purpose of checking up on any abnormal conditions early in the term and preventing serious consequences later. Very often there is some condition present, unknown to the expectant mother, which can cause trouble and danger unless it is corrected.

Miss Akagawa, a Nisei nurse on the staff of the Victorian Order of Nurses, and a Japanese doctor are present at the clinic. The clinic is held every second Wednesday until further notice.

Knitting Champ Asks Niseis To Knit

By K. Y.

One hundred and five pairs of socks, 31 mufflers, one sweater, and 19 trigger mitts is the record list of articles knit since January 15 by Miss Agnes Penman of 6204 St. Catherines St., who was recently named champion knitter of the South Hill Knitting Club.

"To get every woman in Vancouver knitting" is the program envisioned by Miss Penman. She forecasts a campaign to get every woman in Vancouver busy with needles and wool helping in Canada's war effort.

While most of us sat around waiting for people to show up at one of the registration stations in Vancouver East, Miss Penman went ahead with her knitting at top speed. At the end of the three registration days, she had finished her 105th pair of socks.

One of the most interesting features of the work is the correspondence the knitters get from the men of the fighting forces. Each article carries inside the name of the woman who made it. Miss Penman herself has received dozens of letters. Some were from aviators who used her mufflers, several from Seaforths in the Old Country, and others from soldiers "back East."

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Femme-Fare

By Cinderella

"Gee, I've nothing to wear." That, my dear is a major tragedy in any girl's life, for believe me, what girl has not lived a thousand nights worrying about just simply that? And when one's pocket book is definitely flat, and no amount of bribing or coaxing will convince the custodian of the family exchequer that last year's coat is simply impossible and the limp bedraggled evening dress just won't do for the next grand party, then it's high time to take a deep breath, and go in for some heavy planning, for every girl has within her little hands the possibilities of a well appointed wardrobe. And "well appointed" dosen't mean expensively dressed or spectacularly-dressed. That is for the Hedys, the Lombards, and the Dietriches. After all, your extra special friend would turn pale at the sight of you coming down the street draped like Hedy with a pile of a hot-house gardenia when others are walking down the street in sensible tailored suits. No male likes his "heart interest" to be conspicuous, for despite all he says, a mere man, down in his very heart is very, very conventional.

ILLUSION OF VARIETY

Speaking of wardrobe, the secret is the acquiring of a few basic dresses. It need not be extensive, but each garment must be carefully purchased and well-finished, and of simple cut, like princess line, or wrap-around, or sport—a mode that could be worn two successive seasons without looking dated, for on these basic garments must be built the illusion of variety and change of costume. One would not think of building a beautiful house on a poor foundation. So with clothes.

Here's how one girl manages—and she can't even sew, either! And yet she is one of the smartest gowned Niseiettes I know. Let's visit her clothes closet:

One good semi-sport dark coat (she's athletic, not too tall)
One black dress with long sleeves, high waist
One wine-colored dressy model, with flared skirt and puff sleeves
One black evening dress of simple cut.
One two-piece dressmaker suit plus extra skirt plus two sweaters
One felt hat—plus one black dressy hat—rather frivolous.

* * *

EVERYTHING HAS ITS MANY PURPOSES

H'mm, not very extensive, but look what she does with it. The good semi-sport coat serves two purposes—for work and for best. "I can't afford two coats," she says, apologetically. "That's why I bought a semi-sports, although I'm crazy about sport togs, and in dark so it will go with everything."

I picked up the black dress. "That black dress with the long sleeves—I wear to formal teas or to the movies, and to work, when I get tired of suits and sweaters and skirts. And the black dress, my dears, was a chameleon. You see, I'm not long-legged enough, so I buy a high-waisted style so as not to make me look too squatty." When this Niseiette goes to tea with the boss' wife, or with a client, or with the one and only, she takes off the pert little white pique collar and cuffs, and adds a gadget. She has a darling gold-colored monogrammed brooch which she uses to gather the high neck into flattering delicate lines, and adds a sort of Russian Princess distinction to her whole appearance. "Sometimes I wear a flower, but not very often, because I hate artificial ones," she confessed.

"And this wine-flared dress, with the puffed sleeves—don't you just love puffed sleeves? ... is the only colored thing in my small wardrobe. You see, I can't afford to get colors because I'd have to have such so many accessories. But I wanted just one bright one—for some particular occasion when there's candle-light and wine and soft music. I call it my 'extra-special occasion' dress—and it's the most expensive one, and the hardest to purchase because I wanted it individual, different, and I knew I couldn't afford to get tired of it too quickly—a colored dress is noticeable even with changed accessories!"

"I bought a two-piece dressmaker suit in black too, for the same reason I bought a semi-sports coat. And I've one plaid skirt and a couple of sweaters for change-abouts. When I feel kind of low, I put on the plaid skirt with the black suit coat and tie a ribbon round my hair. When I'm especially dignified, I wear all black and top it with that [illegible] box black affair which my brother detests."

EVENING SOPHISTICATION

"And I even manage with one evening dress, although when my ship comes in, I'm going to have chiffons and nets in all the colors of the rainbow. That black evening dress is a life-saver. Black dress without a jacket, with hair piled high, a white gardenia, and I revel in mysterious sophistication! Same evening dress, serving sometimes as an underslip with billowing net dress in the same cut for the actual dress, caught at the waist by velvet mauve ribbon bows, and a Victorian posy, a la Scarlet O'Hara.

Now, for the next dance, I'll wear the same black dress with a [illegible] transparent velvet hooded jacket, draped a la Hedy Lamarr—you see it's excusable to go the limit at formals—and won't I feel romantic and grand! Maybe I'll get an orchid! And I guess next year, I'll cut off the top, and use the black skirt with a gypsy blouse or a peasant top, complete with bangles and ear-rings and Spanish guitars."

THREE RULES FOR THE WISE

And how did she collect this wardrobe? Three rules for the wise: Know your type and remember to stick to it. Never believe in [illegible]—think for yourself. Know what you want and get it. And watch for annual and semi-annual sales of leading fashion centres.

And money? Well, the amount to be spent depends on your income, but where there's a will, there's a way. It takes more imagination than money to dress well, and be individual.

"Isn't it an interesting topic—clothes?" my friend ended. And so I turned to her and said:

"Tell me, do you dress to please yourself, or to make your girl friends envious, or to please the men?"

"Oh, oh I'd hate to commit myself," archly came back the answer.

Thrilling Holiday Bill

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Varsity Club Helps Prospective Students

By Kiyoaki Momose

With the beginning of the fall term not very far off, many students who have graduated from high school will be giving considerable thought to the question of furthering his or her education by attending the University.

The Japanese Students' Club offers its services to those students who plan to enter the University this fall.

As many changes take place in the curriculum every year prospective students are well advised to go over the calendar carefully. If there are any points in the calendar not clear to you any member of the JSC will be glad to go over with them with you.

Correspondence in this connection should be addressed to the secretary of the club, Miss Katherine Shimotakahara at 4055 Frances St.

Nippon Club Holds Annual Meeting

The value of the Nippon Club as a social centre and a gathering place for organizations in the Japanese community was the key-note struck at the annual general meeting of the club, held last Sunday at the Fuji, under the chairmanship of Mr. E. Morii.

Addressing the assembled members, including over 50 of the leading business men of the community, Mr. H. Hisaoka, vice-president of the Canadian Japanese Association, pointed out that some 99 per cent of first generation organizations had used the club as a meeting place. The Canadian Japanese Association, he said, had found the club of great value ever since its opening six years ago.

A new policy designed to bring the value of the club to the attention of the public was urged by Mr. R. Suzumoto, who suggested that the executive be chosen each year to include new members.

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"Saizan" Honoured by Chikuyukai

Musician Presents Diplomas To Students

For lovers of native and classical Japanese music, Sunday was both a day of enjoyment and sadness, when members of the Chikuyukai (Japanese Music Society) gathered at a farewell banquet and concert at the Nippon Club, in honour of the distinguished artist, "Saizan," in real life, Masamoto Nagano.

Mr. Nagano, who came to Vancouver at the invitation of the Chikuyukai, has won a large following among lovers of classical Japanese music, giving instruction in the "shakuhachi," the "koto," "uta" and "odori."

Students and friends of "Saizan" were heard in the farewell music of the best-known and most famous Japanese composers and the guest of honour presented diplomas to his outstanding students. These diplomas, signed by the master, are a characteristic feature in classical musical circles. Mr. Nagano awarded a total of fourteen diplomas, indicative of the success of his work here.

In the evening a banquet was held at the Fuji, when Mr. Roy Shoji occupied the chair. Mr. Sano and Mr. Fujita gave farewell addresses.

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Holiday Bill Presented By Naruishi

The first Japanese films to be shown to the Japanese community in the fall season are two interesting attractions to be presented by the Naruishi Features Aug. 31, Sept. 2. The pictures will be shown twice daily a the Japanese Hall.

The main feature, "Song of Homeland" is based on a story by Kan Kikuchi, one of Japan's foremost writers of modern stories and plays. Filmed actually in the scenic spots of the famed Tonegawa district, the picture shows excellent photographic technique in utilizing these scenic spots. Despite the lag in parts as is common in many Japanese films, the tense action and suspense holds the audience until the surprise ending. This picture is definitely a "must" feature for those who like Japanese melodramas.

Together with the main feature is a film based on the great tornado in the Kansai district in 1934. It is a true story of a teacher who gave up her life for her beloved students.

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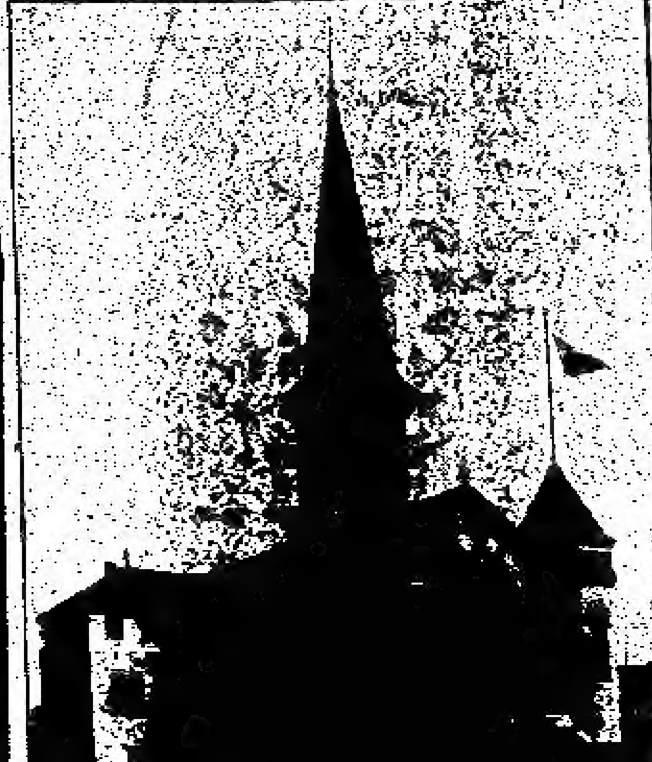

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If I Should Die . . .

By Shizuko Okuda

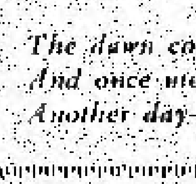
Time now is telescoped,
And what is life but a level plain
'Twixt shadowiness of birth and shadowiness of death,
Death holds no fear for me
For when the ground opens . . .
And blood stains the soil . . .
And rats and men find a common resting place . . .
Living holds more terrors than infinite sleep,

But if I should die . . .
Strange how when chasms open
The yearning to pour out one's secret thoughts!

Perhaps you who still believe me good,
Perhaps 'tis better too that I should die . . .
I living, that stalwart heart might have broke,
I was never one to bow and bend . . .
And now, if only once I had whispered words
Of man-child tenderness, or showed
In some way that inarticulate I held
Dear the wonders of a mother-heart . . .
This remember, if I should die.
[illegible]
Into human form—your clear eyes spoke
Oft a promise sweet, and desires like torrents
Charged my heart to spill words unbidden . . .
rather than imprison sunlight in an attic grey.
Rather than leave on your lips
Ashes—I went away,
This remember, if I should die.

And comrades, we who have lived
Caught in the angry grip of hell,
Nightly we painted joy on pallid lips
While fear lurked unasked at our meagre Bacchanal,
And if I, at times, have play'd the merry fool
And struck laughter from another's lips,
O comrades, mine too were bruised
As I laughed because I must . . .
This remember, if I should die.

The dawn comes up behind the shell-torn poplar tree
And once more the cold reveille sounds,
Another day—perchance another hour.



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MUSIC BOX
On Records

By A. Y.

Expensive is the word for a hobby like record collecting. But with a good phonograph or electric record player, this hobby affords hours and hours of pleasure and entertainment to the hobbyist and his friends.

What to collect: Whether you're interested in popular or classical music, or both, you should be a little choosy about the pieces you acquire. It's all very well in getting any old thing if you have money to burn. Otherwise, build up a library of recorded music that you won't be ashamed to show to your friends or you won't tire of when your first interest subsides.

I've come across interesting selections by some young people. One swingster has collected over eighty pieces of Benny Goodman's recordings alone. Another Nisei has specialized in a collection of Hoagy Carmichael's classic, "Stardust" (20 different sides of that bit alone). Another has gone in for vocal selections, and most of his sizeable library of some 300 discs gives voice to artists ranging from Bing Crosby to the immortal Caruso. A Niseiette has cornered all the Deanna Durbin numbers she could purchase, and, on the other hand, has quite a few prized concertos as well. A young man has gone for operatic selections in a big way, while another is puttering with a collection of the theme songs of his favorite bands. I can keep on multiplying examples indefinitely.

Where to get your records: If you're lucky enough to live in a centre like Vancouver where there are many stores in the business, you'll make a wise habit to shop just at one or two places. Perhaps the store's stock may not be entirely satisfactory, but constant patronage will assure you of better service. Moreover, the sales people will give you invaluable criticism and suggestions once they get to know you better.

Try to follow some of the recorded radio programs. By comparing the platters of different artists and orchestras as you hear them over the air, you will save yourself many wearisome hours trying out the different recordings at the store. This is especially advisable for those who have to mail their orders and who otherwise, don't get a chance to hear a record until they buy it.

Remember, neither the price nor the name of the artist guarantees you the best buy. Often a cheaper Columbia, Bluebird, Vocalion or Decca waxing will give you a more satisfying interpretation of a piece than the more expensive Victor or Brunswick. Not infrequently, a comparatively unknown artist will present a better arrangement than a top-ranking star who may have had an off-day when making a recording of the same number. This is true even with the classics.

By the by, now's the time to stock up on your Columbia records. Prices on all lines of stock have been or will be lowered, and before some of the new records appear, which may be made of inferior material, it would be well worth your effort to get several of your favorite stars waxing from this company. I'm also told that Columbia records have been leading the field in the quality of the materials used.

For a' that . . .

FACES . . .

When I look into the faces of the people around me, I often wonder if they have some treasured secret though carefully hid under apparent nonchalance. When I see them swing along day to day, doing this or that with what ever degree of cheerfulness and efficiency commensurate with their ability, I wonder to myself: what is their real life like? Have they tucked away in some corner of their consciousness, some dream, some ambition still unfulfilled? Do they, after the chores are done, slip away to a quiet land to live out their dreams?

I remember a young man. Some thought him humorless because he did not laugh spontaneously. He could not. On his thin shoulders lay the burden of tradition . . . the family tradition of renowned medical men. He, poor boy, was a thrush among the goldfinches.

When last I heard of him, he had earned the degree of M.D. Then I wondered what had become of that set of drafting instruments for which he had traded a valued watch.

I knew a girl, too, who became strangely inarticulate on the subject, strange, because she usually chattered as cheerfully as any normal girl. Then she withdrew into herself, became stiff and awkward. In the course of a casual conversation I had asked: "Do you like dancing?"

She was definitely startled. So much so that for a moment her mask, if mask it was, dropped, and I saw in her eyes a flash of light, a surprising glow. As suddenly as it came it was gone, and she answered flatly: "Yes."

I did not know her then as I did later, or I would not have asked. At that time, however, I sensed forbidden ground, and forbore the pursuit of the topic except to mention that I had not seen the Ballet Russe currently playing at a downtown theatre. She had too, she said, and there the subject dropped.

I think of her later life. She was a busy woman, those years before she passed from our ken, with scarce time to call her own, always doing something or other endlessly. Only at night, when the day's work was done and she could shut herself from the distracting world, could she dream. Though none but myself knew . . . (my knowledge was that enough) . . . Pavlova was more than a name to this girl-turned-woman. Pavlova was the outward form of the secret dreams . . . when she floated in the ecstasy of rhythmic motion, the flowing grace and poetry of ballet dancing . . . when she, in billowing white skirts, curtsied beyond the footlights towards a sea of faces, and waves of applauding hands.

Perhaps in every heart there is a wish fated never to come true. At first thought it seems rather sad, that it should have to be so. Even second thoughts cannot efface the first. Yet, if every ambition were miraculously to be fulfilled, we might easily have embarrassing abundance of celebrities and minor geniuses. It may be a good thing, after all, that the majority of us stand and watch from the sidelines, yearning for some distant prize, nevertheless strangely content, even apathetic, in our appointed grooves.

A man's a man for a' that.

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By "THE GLEANER"

Once more Station GG of The New Canadian brings you the highlights of the summer months.

Picnic Parade

Since the close of the busy season picnicking has been the mode of the moment. On July 3rd, Capt. and Mrs. Best gave a picnic at "The Alders," and everyone enjoyed playing tennis. Later on in the evening there was singing and then Mrs. Best gave an interesting account of her recent trip to California.

July 28th was the day set for the Young People's annual picnic at Cushio Cove. Softball seemed to be the most popular sport that day. Although the day was cloudy, a few "huskies" went in swimming.

In honour of Miss Iko Tasaka and Miss May Tonigawa the Na... girls gave a beach party at Fernwood. Everyone was in high spirits and shivered at the ghost stories told 'round the bonfire.

We sent our deepest sympathies to the Prince Rupert N.A.P.A. in the loss of their beloved president.

Capital City Chatter

Those popular Vancouverites, Misses **Fuji Korenaga and Irene and Kazu Uchida** dropped in for a few hours last Tuesday to do the town sights . . . **Dr. and Mrs. Harold S. Saita** of Vancouver spent a few days in town earlier this month . . . **Miss Eiko Henmi**, an ex-Victorian, was home from Vancouver, to spend holidays with her folks . . . **Mr. Eiki Kawano**, famed judo-ist, also from the Mainland City, was a one-day visitor here last Saturday.

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Alberni Album

By Don Tani

National Registration

Save a possible stray, Port Alberni's Japanese were all registered by 8:30 p.m., Monday, the first day of National Registration. As millworkers had registered during the previous week at the A.P.L. and B.S. & W. offices, the work of the volunteers was reduced considerably, but accolades for a fine job without fanfare, go to **Mrs. H. Mitoba, Miss K. Tani,** and **Messrs. S. Mori, F. Otake, R. Yamada and S. Kondo.** Observed on duty with their brother boy scouts were our devastating duo, **Masa Iida** and **Tets Ikeda.**

A recent visitor to this town was **Miss Susie Onishi** of Vancouver, guest of **Miss K. Tani.** **Taro Yoneda**, "formerly" of Victoria, was also in town lately. You see, chum, it was a bit premature.

Back to home haunts from a two-months trip to the East came one **J. C. Tani** on Thursday last. He had a swell time, thank you; passed for a Porto Rican once, and still doesn't know what to make of it . . . . Happy man these days, sometimes, is **Mr. Bill William Tani.** His wife and infant son, whose name for the life of me your newsboy can't remember, are now here. Better live in a small house, wee one, you may have to paint it some day. Or be wiser still: have weeds growing all over it like the "Empress."

Miss Sumi Ota, popular erstwhile J.C.C.A. social convenor, is now located in Vancouver, having accepted a position in Maikawa's dry goods department. It is said her folks can now hear the cars passing by.

Langley Lyrics

By Margaret Takaoka

LANGLEY, B.C. — Accepting the invitation of the Surrey Young Men's Association and Japanese Girls Club, members of the Langley Nisei Club picnicked at beautiful Cultus Lake recently.

The Langleyites joined the cars from Surrey, and eight in all, each with its quota of passengers, followed one another, arriving at the picnic grounds shortly before noon.

A very delicious luncheon was soon served by Miss Polly Ujiye and her associates. Midst the noise of the opening of "pop" bottles, and constant chattering and chuckling of gay people, everyone satisfied the inner man.

An appetizing supper brought the day of fun and frolic to an end. Mr. Massey Nitta, on behalf of the Langley Nisei Club, expressed his appreciation of the wonderful holiday, and thanked all for all their kind hospitality. At sundown, the happy throng, cherishing memories of the day, departed for home.

Record Entry Due In B.C. Tourney Labor Day

One last fling! Just once more before they put away their racquets for the long winter days, the netters will close the year 1940, one of the most successful in the annals of the Nippon Tennis Club, with the grand B. C. Japanese Open Tournament held annually on Labor Day. Starting Saturday, August 31, this monster meet will run three days.

Entries

As in other years there will be four classes—Men's single, Ladies' single, Men's double and mixed double. Entry fees are $1.00 for men's single, 50c each for men's double, 25c for Ladies' single and 25c each for the mixed doubles. All entries should be in to secretary "Mat" Matsui, care Tammy Bicycle Shop, 112 Main Street, by Wednesday.

Invitations to compete in this grand tourney has also been extended to netters in Victoria, Seattle and elsewhere to ensure a record aggregation of netters.

Defending the Ko Ishii Cup for the third consecutive year will be hard-working Fred Sasaki. Fred has as yet to return from his Island job, but is expected in due time to get in a few practices before meeting the best the town boys can offer. Fred's likely to meet stiff competition from such top-notchers as Tommy Iwasaki, Johnny Nobuoka, George Ide and many others.

Men's doubles will also find Fred Sasaki and co-partner Tommy Nobuoka defending the '39 title. Ladies' single title vacated by the absence of Miss Tomi Mizuzawa will be a hotly contested games between the vastly improved feminine aggregation.

Admittance to the games may be obtained by showing your Nippon Tennis Club raffle tickets.

Britannia Bits

By "Crusher"

Last Sunday the Ivanhoe softball team came here to play a two-out-of-three series to compete for the city championship title. Ivanhoes won the first game with a score of 5 to 2 while Britannia took the second, 7-2.

On Tuesday night at 6 the third and deciding game was scheduled to be played at Robson Park. A special Union boat was chartered to take the Britannia players and fans to Vancouver.

Due to darkness and unfamiliar ground the Britannia players were very much handicapped, so that when the game was called off after the first half of the fifth inning the Ivanhoes were leading 6-2.

At that time it was not definite whether the game was to be considered official or to be replayed. However, the next night Britannia was notifed that the game was considered official and therefore Britannia lost the cup for the city championship. If Britannia had the chance for a replay I can say confidently that the Ivanhoes would have most likely lost.

We hope that Ted Naruse who is in the hospital will have a very speedy recovery.

Yasui, Katsukawa Cross Clubs For Langara Open

By "Jimmie" Suzuki

Eliminating last year's champion George Isogai on the 20th, one up, "Jackson" Katsukawa will meet Herb Tanaka, last year's runner-up, in a 36-hole match play for the handsome Baron Tomii Cup.

Jackson Katsukawa blew away an early lead to go one down at the 16th, squared the match again on the 17th and carried it to the 20th, an easy par four hole, where he took it with a four when Isogai bogeyed.

In the other semi, it looked as if Reg. Yasui was going to live up to predictions and coast in for an easy win. Down two with only three holes to go, Herb Tanaka turned in what seemed an impossibility by firing a three on the long 16th for a par to take the hole, tied the match on the 17th and won the finalist spot on the 18th with a neat birdie.

In the B flight the finalists are Frankie Miyasaki, who eliminated "Horton" Oyama 1 up, after shooting his all-time low score of 82, and Ito. The latter nosed Doc Kuwabara 2 and 1.

Tanaka-Deshima Smash Way To Doubles Title

Officials of the Nippon Tennis Club Championship Tournament gave vent to a big sigh of relief as one of the most successful tournaments ever held finally came to a close. The first champions to be named were Johnny Tanaka and Fumi Deshima, running away with the mixed doubles honors.

Last year Tanaka paired up with hard-stroking Tomiko Mizuzawa, who unfortunately couldn't compete owing to a long sickness, and took the mixed doubles championship. This year with the superb support of ladies' single champ Fumiko Deshima he again retained the championship. Fumi Deshima's brilliant footwork and steady smashing plus the hard smashes of Johnny Tanaka finally wore down the stubborn resistance of Shig Yamashita and Lily Ide in three grueling sets.

The champs took the first set in a long-drawn deuce set 8-6, but faltered in the second, dropping it 4-6. However they came right back in the last set and eliminated the strong runner-up duo 6-4.

The complete list of champions for 1940 are:

Men's singles—Tommy Iwasaki
Men's doubles—Shig Yamashita and George Ide
Ladies' singles—Fumi Deshima
Mixed doubles—Johnny Tanaka and Fumi Deshima.

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Asahis Crush Yanks For Fourth Straight Northwest Crown, 8-4

Sawayama Loses Exhibition Game

A tired, but happy aggregation of ball players returned home last Monday from Seattle as the conquering Vancouver Asahis came back again for the fourth straight year with the title of Pacific Northwest Japanese Champions. Having won one game against the Seattle Western Giants in Vancouver, the Canucks, although unable to amass the big score of the previous game, came through with an 8-4 victory to clinch the Northwest title for another year.

Ace chucker Kaz Suga started on the Asahis' mound, but hit bad weather in the second frame when he walked the first man and then grooved it down the centre, yielding three successive hits which chalked up three runs. Nag Nishihara relieving after the barrage of Yankee hits, did a nifty bit of relief chucking and allowed only one more run to cross the plate against him.

Fighting Rally

Asahis hit back relentlessly in the third inning and staged a fighting rally which boosted in five runs. Another three run assault in the final frame clinched the game for the Canadian boys.

Mike Maruno's brilliant play at the hot corner was the highlight of the game, while Kaz Suga and George Shishido shared honors at the plate with a three for four.

Exhibition Game

In the second game Tommy Sawayama chucked a brilliant three hit game until the last frame when the Seattleites landed on his tiring souphone for four hits which brought in four runs to nose out the Vancouver lads 5-4. Yoshimaka relieved Sawayama in the last half of the final inning.

* * *

ASAHIS

[illegible], lf	6	0	3	3	0	0
[illegible], 2b	3	0	0	3	2	0
[illegible], 3b	5	1	2	1	3	0
[illegible]	5	2	3	2	0	0
Nakamura, cf	5	2	2	0	0	0
Kutsukake, c	5	1	1	6	2	1
Nishihara, rf, p	4	1	2	1	1	0
Uno, 1b	4	1	1	11	0	0
Shishido, ss	5	0	3	0	5	1
Totals	42	8	17	27	13	2

WESTERN GIANTS

Maekawa, 2b	4	1	1	1	5	0
Kumasaka, 3b	4	0	2	5	0	0
Suyama, cf	4	0	1	3	0	0
Inouye, 1b	4	0	0	13	2	2
Yoshinaka, rf, p	5	1	2	0	0	0
Taguchi, ss	3	0	0	1	1	1
Kataoka, c	3	1	1	0	1	0
Sakai, p	4	1	1	0	5	0
Sasaki, lf	4	0	1	3	0	0
Nishimura, 2b	1	0	0	1	0	0
Takayashi, 2b	1	0	0	0	0	0
Akita, rf	1	0	0	1	0	0
Totals	36	4	9	27	14	3

Summary — Doubles, Nakamura, Shishido, Suga, Kumasaka; Sacrifice hits, Nishihara, Uno, Taguchi; Stolen bases, Shiraishi, Maruno, Suga, Nakamura, Shishido; Struck out by Suga 1, by Nishihara 5, by Sakai 0; base on balls off Suga 1; off Sakai 1; hit by pitcher, Yamamura by Sakai; left on bases, Asahis 11; Western Giants 7.

Score by Innings:

Asahis	0	0	5	0	0	0	0	0	3	—8
West Giants	0	3	0	0	1	0	0	0	0	—4

Burrard Race Still Up In Air As Pats, Nipponese Battle To Second Two-All Draw

Just an illustration of how closely matched the finals in the Burrard League are between the Asahis and Patricias, last night at Powell Grounds, the two squads battled out their seventh game to a 2-all deadlock, leaving the series still standing at 3 to 2 in favor of the Nipponese.

Reg Wallis, veteran senior A twirler, chucked good enough ball to win any ordinary game, bottling up the Nippon sluggers to three measly hits, but the Asahis managed to bunch two of their hits in the second frame which credited them with two runs.

The slugging Pats who landed on Kaz Suga for 7 solid bingles, deadlocked the game in the third frame when Cranston singled, advanced to second on Wallis' intended sacrifice which Kaz [illegible] wide to second, and then advanced another base on catcher Ken Kutsukake's wild throw to first. A hard hit out to deep centre by outfielder Biggan [illegible] in two runs, tieing up the [illegible] game.

In the fifth and final frame Yamamura came up again in a [illegible] with bases loaded and two out [illegible] Bill Kendrick made a beautiful running catch of Roy's long fly to [illegible] centre and finished off the game.

* * *

Asahis vs. Patricias

Yamamura, 2b	1	0	1	1	2	0
Nishihara, 1b, rf	2	0	0	2	0	0
Shiraishi, lf	3	0	0	1	0	0
Suga, p	2	0	0	0	3	0
Kutsukake, c	2	0	0	2	1	1
Nakamura, cf, rf	2	1	1	0	0	0
Uno, 3b, 1b	3	1	1	5	0	0
Shishido, ss	1	0	0	1	2	0
Kunimoshi, rf	0	0	0	0	0	0
Maruno, 3b	2	0	0	0	1	0
Totals	21	2	3	15	9	1

Patricias	002 00—2	7	4
Asahis	020 00—2	3	1

Summary — Doubles, A. Moser, Vanhatten; stolen bases, Yamamura, Suga, Wallis; sacrifice hit, A. Moser; struck out by Wallis 8, by Suga 2; base on balls off Wallis 7, off Suga 1; left on bases, Asahis 10, Patricias [illegible]; umpire, George Van-

Hompas Dust Off Fairview To Take Fifth Straight Bussei League Title

Hompas win again! The Yankees of the Bussei League had their name engraved on the Kagetsu Trophy, emblematic of the Bussei League, for the fifth consecutive year as the champions nosed out their perennial rivals from Fairview Bukkyokai in a hotly contested second game of the two-out-of-three series, 7-5.

Fairview started off and set the pace by meeting Hompa chucker Nobuo Kamitomo with a brace of runs in the initial inning, but Hompas in their half retaliated with a home run by "Mam" Inouye. In the fourth frame again the would-be-victors leaped ahead 2 runs as Otto Yanagizawa, the starry town-crew's catcher, poled out a long, hard-hit triple with bases full scoring three runs.

The lads from Fairview came right back in the fifth frame, however, when Kamitomo weakened, yielding a single and two doubles, allowing three runs to scamper across the home plate to bring the score up to 5 to 4 for Fairview. Kamitomo tightened up the rest of the game and kept the hard-hitting Fairview outfit scoreless. Meanwhile the defending champs' sluggers row jumped on Yo Nishimura and singled him out for three safe bingles which contributed 2 more runs to the Hompa total.

Fairview—Takahashi, 2b (1-3); Ebata, rf (1-4); Nishikawa, ss (1-3); Hamakawa, cf (0-3); I. Tsukada, 3b (1-3); Nishimura, p (0-3); M. Tsukada, lf (1-2); Maeda, 1b (1-3); Tanaka, c (1-3);—7 hits.

Hompa—Misumi, 3b (1-4); M. Inouye, cf (3-3); C. Inouye, lf (0-2); Yanagizawa, c (2-3); Nosaye, rf (0-3); Tanaka, ss (0-1); Goto, 1b (0-3); Nakatsuka, 2b (0-3); Kamitomo, p (1-2)—7 hits.

Fairview	200 030 0	—5	7	0
Hompa	100 321 x	—7	7	1

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